



PARTICIPANT WORKSHOP REGISTRATION

There is an opportunity to participate in a series of skills-based making workshops as part of the 'S4S Designing a Sensibility for Sustainable Clothing' research project. If you would like to become a participant please fill in the details below.

1. Name.....

2. Email.....

3. Are you male or female? (*Please circle*) Male Female

4. In which year where you born?

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5. Do you have a particular dress style, Yes/No?

If yes can you define it? For example, Surf, Hipster, Casual, Urban, Smart /formal etc.

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5. What are your five favourite places for purchasing clothes?

1.

2.

3.

4.

5.

4. On average, roughly how much do you spend per month on clothes? This does not include footwear. *(Please circle)*

- £5 - £20
- £20 - £50
- £50 - £100
- £100 - £200
- £200 – upwards

5. Do you have any of the following making skills? *(Tick as many as apply)*

Hand Sewing	
Machine Sewing	
Embroidery, (hand and/or machine)	
Knitting, (any type)	
Crochet	
Weaving	
Felting	
Yarn Spinning	
Pattern-Cutting	
Colouration/Dyeing	

6. Do you ever make any clothing? (This can be any item including hats/scarves/bags etc.) *(Please circle)*

- Often
- Sometimes
- Rarely
- Never

7. What is your employment situation? *(Tick as many as apply)*

I work full-time (including maternity leave or temporary absence)	
I work part-time	
I am freelance / self-employed	
I study full-time	
I study part-time	
I am unemployed / between jobs	
I am retired	
I am housewife / house husband	
Other, (please describe)	

8. Please write a sentence explaining your motivation/reason for wanting to attend this symposium?

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9. There are a total of 4 x workshop series you can participate in. These are based locally and will happen in 5 x week blocks over the coming year. Lunch is included at all events and we will support your travel to the workshops.

The workshop schedule is shown below. Please tick which workshops you can/would like to participate in. There is no limit on the amount of workshops you can attend, but we would recommend that you aim to commit to at least ONE series of 5 workshops (ie Deconstructive knitting etc)

PLEASE NOTE: the dates below are indicative at this stage and will be adapted to fit with relevant partners and participants through discussion after the launch event Saturday 20 January.

Workshop series 1, (De)Constructive Knitting

Pat Dillon & Amy Tigger Holroyd supported by project team (we are looking at running this series in Shrewsbury (HIVE) and in Wolverhampton

Date	Workshop Title	✓
Feb/March 2018	1a. Introduction to (De)constructive knitting – skills & planning	
	1b. Participants work on their garments	
	1c. Garments and storytelling	
	1d. De-constructive knitting activities - do	
	1e. De-constructive knitting activities - share	

Workshop series 2, Creative Pattern Making/Cutting

Fiona Griffiths & Staff at Black Country Living History Museum supported by the project team

Date	Workshop Title	✓
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April/May 2018	2a. Vintage patterns, retro-style & idea development	
	2b. Basic pattern creation/cutting skills using pre-loved 'waste' materials	
	2c. Designing cutting and sewing	
	2d. Sewing and garment assemblage	
	2e. Finishing and sharing	

Workshop series 3, (In)Visible Mending

Jo Bloodworth and Fiona Griffiths supported by the project team. Hive Shrewsbury/Fashion Lab University of Wolverhampton

Date	Workshop Title	✓
June/July 2018	3a. Demonstration: visible repair and mending techniques: patching, darning, embellishment etc.	
	3b. Bring in pre-loved item for repair: storytelling	
	3c. Repair	
	3d. Embellish	
	3e. Share	

Workshop series 4, ReMake/RePurpose/Up-cycle

Jo Bloodworth & Lizzie Harrison supported by the project team: The Hive Shrewsbury/Wolverhampton Fashion Lab

Date	Workshop Title	✓
Sept/October 2018	4a. Introduction: how to repurpose (examples) & modular clothing	
	4b. Design garment modification: items gifted from Cornwall group or self-sourced	
	4c. Creative repurposing	
	4d. Creative repurposing	
	4e. Finish & share	

8. Please write a sentence explaining your motivation/reason for wanting to participate in the workshops?

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Thank you for your time. We will be in contact

Fiona Hackney

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