Designing a Sensibility: Engaging people in sustainable fashion consumption through making and design research

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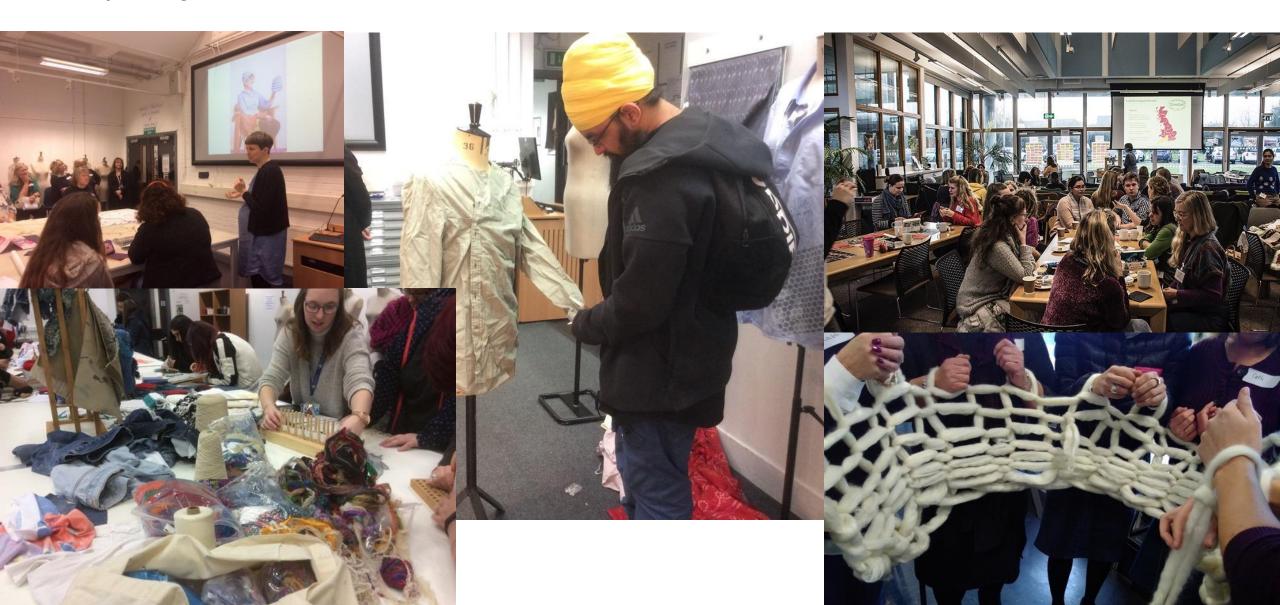








the project....



WHAT IS A SENSIBILITY?

partners & participants...



























Gatis Community Space

Environment and Sustainability Institute







underpinning approaches & ideas.....

- Re-making the fashion cycle
- Co-production & collaboration
- Action research
- Participatory practice
- Social design
- Promoting reflexivity
- Capturing behaviour change
- DIY design
- Stitch-hacking



workshops....

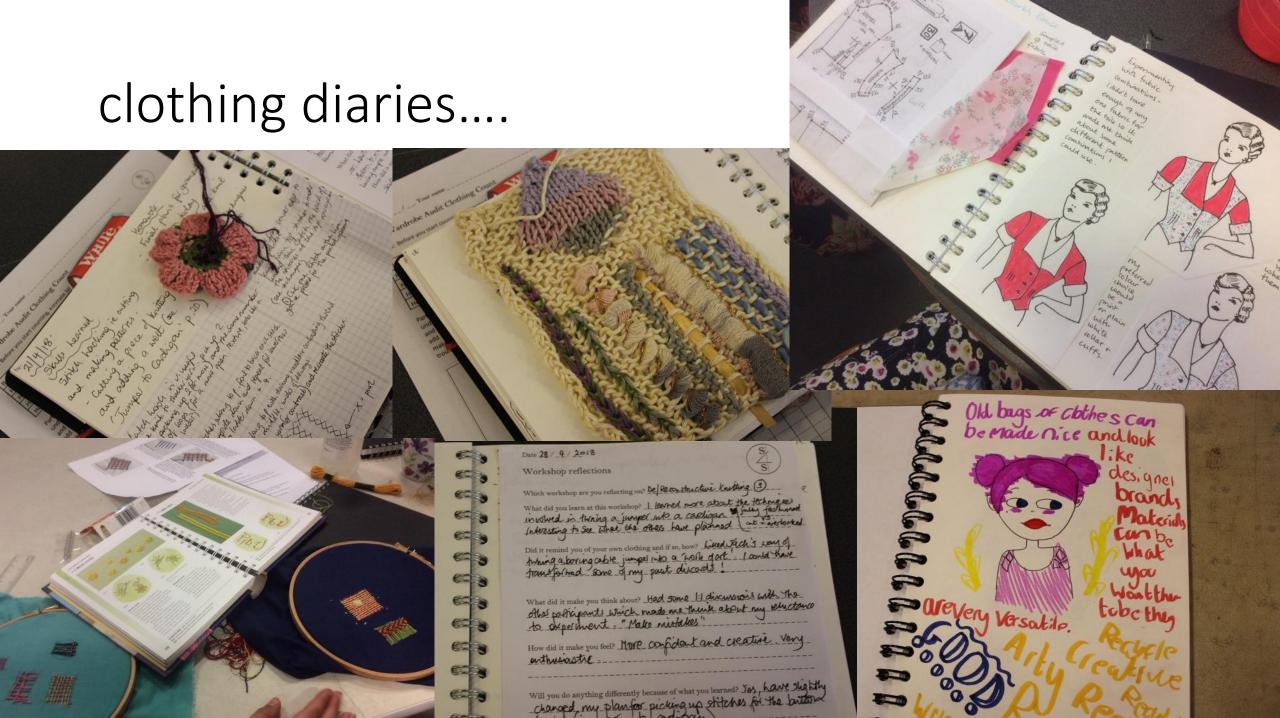
- 1a From fluff to fibre Cornwall
- 1b De/re-constructive knitting Midlands
- 2a Towards zero waste Cornwall
- 2b Creative pattern-making/cutting Midlands
- 3a Make-do-and-mend Cornwall
- 3b Creative repair & embellishment Midlands
- 4a From second-hand to ethical brands -Cornwall
- 4b Remake, repurpose: creative upcycling -Midlands



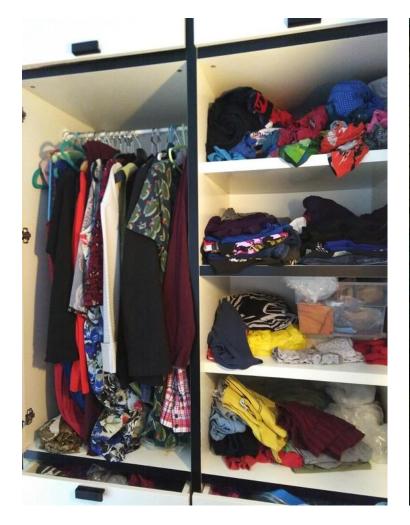


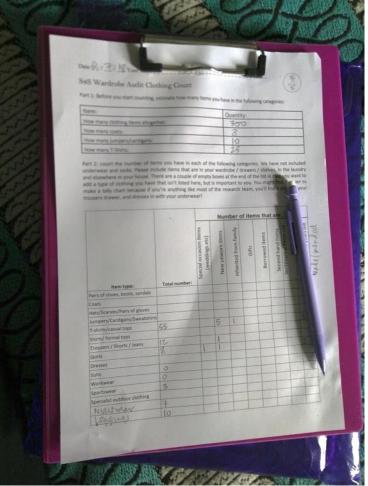
making process....





wardrobe audits....









next stage....

- Policy recommendations
- Exhibition
- Community events
- Workshops
- Academic conferences
- Participant initiatives: stitch groups, guide activities, consultancy, peer-to-peer, design training, networks,
- Participant behaviour: second-hand, use skills for upcycling and alteration, clothes swapping, gentle persuasion, clothing advice, selfauditing wardrobes

links....

Website: sites.exeter.ac.uk/s4s

Twitter: @S4sSensibility

Instagram: s4s_sensibility

Facebook: https://www.facebook.com/S4sSensibilty

Youtube Channel:

S4S Project https://www.youtube.com/channel/UCISPU0KuQXLMtSoLKRSE8Eg

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