Designing a Sensibility: Engaging people in sustainable fashion consumption through making and design research

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the project....
WHAT IS A SENSIBILITY?
partners & participants...
underpinning approaches & ideas.....

• Re-making the fashion cycle
• Co-production & collaboration
• Action research
• Participatory practice
• Social design
• Promoting reflexivity
• Capturing behaviour change
• DIY design
• Stitch-hacking
workshops....

- 1a From fluff to fibre - Cornwall
- 1b De/re-constructive knitting - Midlands
- 2a Towards zero waste - Cornwall
- 2b Creative pattern-making/cutting - Midlands
- 3a Make-do-and-mend - Cornwall
- 3b Creative repair & embellishment - Midlands
- 4a From second-hand to ethical brands - Cornwall
- 4b Remake, repurpose: creative upcycling - Midlands
making process....
clothing diaries....
wardrobe audits....
next stage....

- Policy recommendations
- Exhibition
- Community events
- Workshops
- Academic conferences
- **Participant initiatives**: stitch groups, guide activities, consultancy, peer-to-peer, design training, networks,
- **Participant behaviour**: second-hand, use skills for upcycling and alteration, clothes swapping, gentle persuasion, clothing advice, self-auditing wardrobes
links....

Website: sites.exeter.ac.uk/s4s
Twitter: @S4sSensibility
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Facebook: https://www.facebook.com/S4sSensibilty
Youtube Channel: S4S Project https://www.youtube.com/channel/UCISPU0KuQXLMtSoLKRSE8Eg

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