UNIVERSITY OF WOLVERHAMPTON EVENTY OF I ENVIRONMENT AND SUSTAINABILITY INSTITUTE	S Designing a Sensibility for Sustainable Clothing
S4S post-wor	kshop survey
 Name Nam Nam Name Na	
3. How would you define your dress style/s? For example i Urban, Smart /formal etc.	t could be one or a mixture of, Surf, Hipster, Casual,
4. What are your five favourite places for purchasing cloth	es?
L	
II	
III	
IV V	
5a. In the past 2 years, have you purchased any clothes fro	om a 'fast fashion' retailer? Yes 🛛 No 🖵

5b. If yes, please let us know whether you think you will continue to purchase clothes from a fast fashion retailer ...

No	Yes	
		in general?
		for small essentials like underwear?
		if you saw a bargain in a sale
		if you saw an item in a style you love
		if you had a limited budget

6. On average, roughly how much do you spend per month on clothes? This does not include footwear.

Less than £5	
£5 - £20	
£20 - £50	
£50 - £100	
£100 - £200	
£200 – upwards	

7a. To what extent do you think did the following factors influenced your clothing purchase choices **before you participated in the project**? *This is a 5-point scale where 1 means not at all and 5 means very much.*

	Not at all		Ve	ry much
Material / fibre content Country of origin Price Quality of construction / manufacture Brand core values Supporting local or British makers Being in vogue or fashion What your peers will think		3 - - - -		5 0 0 0 0 0 0 0 0 0 0
······ /···· /····				

7b. To what extent do you think the following factors influence your clothing purchase choices <u>now</u>? *This is a 5-point scale where 1 means not at all and 5 means very much.*

	Not at all			Ver	y much
	1	2	3	4	5
Material / fibre content					
Country of origin					
Price					
Quality of construction / manufacture					
Brand core values					
Supporting local or British makers					
Being in vogue or fashion					
What your peers will think					

8. How skilled do you consider yourself to be at each of the following? (This is a 5-point scale where 1=not at all
skilled and 5=competent)Not at allCompetent

Hand Sewing Machine Sewing Embroidery, (hand and/or machine) Knitting, (any type) Crochet Weaving	2	3 	4	5
Felting Yarn Spinning				
Pattern-Cutting Colouration/Dyeing				

9. How often do you make clothing? (This can be any item including hats/scarves/bags etc.)

NeverIRarelyISometimesIOftenI

10. To what extent do you agree or disagree with the following statements?

Strongly disagree			Stro	ngly agree	
Since participating in the workshops I	1	2	3	4	5
think more carefully about the clothes I buy					
think differently about the way I dress					
feel more empathy for the people who make my clothes					
try to find out who made my clothes					
buy fewer items of new clothing					
increasingly source my clothes from ethical companies					
have changed my style					
find different meaning in the clothes I wear					
am more likely to fix my broken clothes					
have learned useful new skills					
have made new friends					
have acquired new equipment to make or mend clothes					
plan to use my new skills and knowledge to further my career					
wish to continue engaging with workshops similar to the S4S ones					
would consider contacting a clothing company to request they improve their ethical / environmental standards					
would consider contacting a clothing company to request that they make their manufacturing processes more transparent					

11. What does the term sustainable clothing mean to you?

12. How would you rate your knowledge of sustainable clothing ... [this is a 5-point scale where 1 means very poor and 5 means very good]

Very poor				Ver	y good
before participating in the project	1	2	3	4	5
now	_		_		

13a. Do you share any of what you have learned on the S4S project with other people?

Yes \Box No \Box If no, please skip questions 13b and 13c.

13b. How often do you share what you have learned on the S4S project with the following types of people? *This is a 5-point scale where 1 means not at all and 5 means very often.*

	Not at all			Very often	
	1	2	3	4	5
Partner					
Close family					
Other relatives					
Friends					
Colleagues or fellow students					
People in a community organisation I'm involved in*					

13c. Can you please describe, in general, how have people reacted to the S4S-related information you have shared with them?

14. The S4S project was designed to assess whether engaging people in hands-on workshops to make fabric and make, mend and modify clothes would encourage people to think, feel and act more sustainably in relation to clothing. Can you please write a few words about whether you think we achieved our goals?

15. Which features of our workshops – if any – do you think were most effective at encouraging you to think and act more sustainably in relation to your clothing practices?

16. What do you think the S4S project could have done differently, or better, in order to encourage people to think, feel and act more sustainably in relation to their clothing?

17. Which aspects of our series of workshops did you enjoy the most and why?

18. Please share any ideas you have about how we can continue our S4S work after the project funding runs out.

19. Which of the workshops did you attend? (please tick next to the workshop title)

Workshop series 1 Deconstructing Reconstructing Knitwear at the Hive in Shrewsbury

Date	Workshop Number	\checkmark
14.04.18	1a.	
21.04.18	1b.	
28.04.18	1c.	
05.05.18	1d.	
12.05.18	1e.	

Workshop series 2 Pattern Cutting at the Black Country Living Museum

Date	Workshop Number	\checkmark
25.05.18	2a.	
01.06.18	2b.	
08.06.18	2c.	
15.06.18	2d.	
22.06.18	2e.	

16/06/18	Antiform Inter-generational workshop at Uni of Wolverhampton and	
	Gatis Community Centre	

Workshop series 3 (In)Visible Mending at The Hive and Uni of Wolverhampton

Date	Workshop Number	\checkmark
30.06.18	За.	
07.07.18	3b.	
14.07.18	3c.	
21.07.18	3d.	
28.07.18	Зе.	

Workshop series 4 Remake, Reuse, Upcycle at Uni of Wolverhampton

Date	Workshop Number	\checkmark
15.09.18	4a.	
22.09.18	4b.	
29.09.18	4c.	
06.10.18	4d.	
13.10.18	4e.	

Many thanks for your participation in the project – we could not have done it without you.

Thank you, also, for completing our end of project survey